

PROVENANCE

Symposium Date: Tuesday 5th October

Speakers including: Academics, Writers and Artists

Philip Hoare, critic and broadcaster, and has taught creative writing in schools, colleges and prisons. His work has been praised by W. G. Sebald, who wrote, 'Philip Hoare's writing is quite untrammelled by convention and opens up astonishing views at every turn'. Winner of the Samuel Johnson prize 2009.

James Putnam, author and curator James Putnam's work explores museological strategies such as archiving, display and taxonomy. He is author of *Art and the Artifact* and has curated several major exhibitions including *Mythologies* at the Museum of Mankind in 2009, *Wonderland* in Milan 2010.

Jochem Hendricks born in Germany is known for his work addressing moral and ethical issues using taxidermy and methods of preserving natural specimens as a key element in his work. He has shown internationally and is represented by Haunch of Venison.

Melanie Jackson lectures at the Slade School of Fine Art. Much of her practice has been concerned with the flow of international capital. She is currently investigating the relationships between economics, nature and technology through a series of experiments with fauna and flora, most recently with her solo exhibition *The Urpflanze (Part 1)* at the Drawing Room, London. She is represented by Matt's Gallery, London.

Gavin Turk works in London. He is internationally recognised for his provocative sculptural installations, which deal with the cult of personality and the construction of artistic myth. In the 1990s he came to prominence as one of Britain's infamous "Young British Artists" and was included in the influential *Sensation* exhibition in 1997.

Tessa Farmer is an artist based in London. Her work, made from insect carcasses, plant roots and other found natural materials, comprises hanging installations depicting battles between insects and tiny winged skeletal humans.

Mariele Neudecker was born in Germany. She is Internationally recognized for her atmospheric reproductions of landscapes within glass vitrines. She uses a broad range of media including sculpture, film and installation. She is interested in cultural constructs around representations of landscape within the Northern European Romantic tradition and the notion of the 'Contemporary Sublime'.

Angela Cockayne lectures at Bath Spa University. Her most recent project, *Dominion*, 2009, incorporates chimerical objects part animal, part sculpture, with Philip Hoare's text based on sperm whales. She melds wax sculpture with found natural objects to create startling new juxtapositions, which question states of the human predicament, sexual politics and global consciousness.

Mat Collishaw London based artist first came to public attention in *Sensation* in 1997 where the term YBA was first defined, he has shown internationally and is represented by Haunch of Venison.

Gabrielle Forshaw graduated from Bath Spa University in 2010; her work investigates traces of activity and authorship.

Martin Thomas is a lecturer at Bath Spa University. His work considers ways in which we construe the natural world.

Viktor Wynd is an artist, collector and curator who exhibits internationally, held the Rosenquist Fellowship in Fine Art at The University of South Florida and is Regent of The Last Tuesday Society.

Laura Ford, artist, represented her native Wales in the Venice Biennale in the summer of 2005. Some of her best-known sculptures are primarily constructed in fabric, with unidentifiable chimerical characters consisting of humans and animals.

Julie Anderson graduated from Bath Spa University in 2009. Using taxidermy, Julie's work investigates patrimony and reparation.

Jack Williams graduated from of Bath Spa University in 2009; his work investigates taxonomy as a recurring theme.

House of Fairy Tales is an artist's collective established by artists Deborah Curtis and Gavin Turk. Work for this exhibition has been inspired by *Cabinets of Curiosities* or *Wunderkammer*, the encyclopedic collections of types of objects whose categorical boundaries were, in Renaissance Europe, yet to be defined. Curated by Alice Herrick.

Molly Young graduated from Bath Spa University in 2010; her work investigates the archive in contemporary practice.